

Can't Help Falling In Love

83

♩=198

8

D A D D F#m

1. Wise men
2. Shall I

Hm G D/F# A A⁷

say on-ly fools rush in but
stay would it be a sin. If

G A Hm G D A⁷

I can't help fal-ling in love with
I can't help fal-ling in love with

D F#m C#7 F#m C#7

you. Like a ri-ver flows sure-ly to the sea.
you.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked as 198 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and chord symbols above the notes. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the fifth system.

8 $F^{\#}m$ $C^{\#}7$ $F^{\#}m$ H^7 Em A^7

Dar-ling so it goes some things are meant to be.

3. /4. D $F^{\#}m$ Hm G $D/F^{\#}$

Take my hand, take my whole life

8 A G A Hm G

too, for I can't help fal-ling in

D A^7 1. D

love with you.

Coda

3

2.

D G A Hm G

you. For I can't help fal-ling in

8

♩=178

D A⁷ D

love with you.

mp

8