

Capo 2
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E-Dur

Bob Dylan:
Desolation
Row

	D	Then he went off sniffing drainpipes	A
		And reciting the alphabet	G D
	G	You would not think to look at him	G
	D	But he was famous long ago	D G
	A	For playing the electric violin	D A
		On Desolation Row	G D
	G	Dr. Filth, he keeps his world	D
	D	Inside of a leather cup	G D
		But all his sexless patients	A
	G	They're trying to blow it up	G D
	D	Now his nurse, some local loser	D
	A	She's in charge of the cyanide hole	G D
		And she also keeps the cards that read	A
	G	"Have Mercy on His Soul"	G D
	D	They all play on penny whistles	G
		You can hear them blow	D G
	G	If you lean your head out far enough	D A
	D	From Desolation Row	G D
		Across the street they've nailed the curtains	D
	G	They're getting ready for the feast	G D
	D	The Phantom of the Opera	A
	A	In a perfect image of a priest	G D
		They're spoon-feeding Casanova	D
	G	To get him to feel more assured	G D
	D	Then they'll kill him with self-confidence	A
	A	After poisoning him with words	G D
	G	And the Phantom's shouting to skinny girls	G
	D	"Get Outa Here If You Don't Know	D G
	G	Casanova is just being punished for going	D A
	A	To Desolation Row"	G D
		At midnight all the agents	D
	G	And the superhuman crew	G D
	D	Come out and round up everyone	A
	A	That knows more than they do	G D
	G	Then they bring them to the factory	D
	D	Where the heart-attack machine	G D
	A	Is strapped across their shoulders	A
	G	And then the kerosene	G D
	D	Is brought down from the castles	G
	G	By insurance men who go	D G
	D	Check to see that nobody is escaping	D A
	A	To Desolation Row	G D
		Praise be to Nero's Neptune	D
	G	The Titanic sails at dawn	G D
	D	Everybody's shouting	A
	A	"Which Side Are You On?"	G D
	G	And Ezra Pound and T. S. Eliot	D
	D	Fighting in the captain's tower	G D
	A	While calypso singers laugh at them	A
	G	And fishermen hold flowers	G D
	D	Between the windows of the sea	G
	G	Where lovely mermaids flow	D G
	D	And nobody has to think too much	D A
	A	About Desolation Row	G D
		Yes, I received your letter yesterday	D
	G	(About the time the door knob broke)	G D
	D	When you asked me how I was doing	A
	A	Was that some kind of joke?	G D
	G	All these people that you mention	D
	D	Yes, I know them, they're quite lame	G D
	A	I had to rearrange their faces	A
	G	And give them all another name	G D
	D	Right now I can't read too good	G
	G	Don't send me no more letters, no	D G
	D	Not unless you mail them	D A
	A	From Desolation Row	G D
	D	They're selling postcards of the hanging	A
	G	And reciting the alphabet	G D
	D	You would not think to look at him	G
	A	But he was famous long ago	D G
		For playing the electric violin	D A
	G	On Desolation Row	G D
	D	The beauty parlor is filled with sailors	D
	G	The circus is in town	G D
	D	Here comes the blind commissioner	A
	G	They're trying to blow it up	G D
	D	Now his nurse, some local loser	D
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		And she also keeps the cards that read	A
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