

Falls to climb

(Album 'Up')

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♩=92

G D C Em



Voc

1. I'll take the po - si - tion, as - sume_ the mis - sion - ar - y part.
2. A *punch* toy_____ vo - lun teer_ a weak - ling on its knee.
3. Gent - le - men mark your op - po - nents fi - re in - to your own ranks.

G D C



— You work by com - mit - tee, you_ had me_
— *Is all you_ want_ to hear_ and all_*
— Pick the_ weak - est_ as sta - te - gic move

Em G D



—pegged from the start._ I'll be pounce po - ny, pho - ny Mar - o -
— *you want to see._ Ro - man - ti - c'ly_ you'd mar - tyr me and*
— square off to meet your_ e - ne - my For each and e - ve - ry ga - ther - ing

C Em G D C



ney, po - ny be - fore_ the cart. I'll be pounce po - ny, this_ cer - e - mo -
— *miss this sto - ry's_ point._ It is my strenght my des - ti - ny this is_*
— a scape - goat falls_ to climb. As I step for - ward, si - lent - ly,

Em G D G C



— ny on - ly fills_ my_ heart. } Who cast the fi - nal stone?
— *the role that I_ have cho - sen.*
— de - li - be - rete - ly_ mine.

D G C D G C



Who threw the crush - ing blow? Some - one has to take_ the fall._

To Coda ♩ 1. | 2.

Am G G Am G F Am

Why not me?— Why not me?—

C G F Am C G F Am C G Am G D.C. al Coda ♩ Coda G

Am G Am G

Why not me?— Had con-se-quence chose dif-ferent-ly,— had

Am G Am G

fate its ug-ly head,— my ac-tions make me beau-ti-ful— and

Am G Asus⁴ G Am

dig-ni-fy— the— flesh.— Me,— I am free.

G Am G Am G

I am free.

Am G Am G Am G