

Take a message to Mary

Org: The Everly Brothers; Hier Cover: Dylan (CD Self Portrait part2)

C **em**
These are the words of a frontier lad

am **G**
Who lost his love when he turned bad

C . G . | F . C . | Am . . . | . . . | C . G . | C . . .

C
Take a message to Mary

F **G** **C**
But don't tell her where I am

Take a message to Mary

F **G** **C**
But don't say I'm in a jam.

am **em**
You can tell her I had to see the world

am **D⁷** **G**
Or tell her that my ship set sail

C **G** **F** **C**
You can say, she better not wait for me

am **am⁷./g** **am** **C** **G** **C**
But don't tell her I'm in jail, oh don't tell her I'm in jail

C
Take a message to Mary

F **G** **C**
But don't tell her what I've done
Please don't mention the stagecoach

F **G** **C**
And the shot from a careless gun

am **em**
You can tell her I had to change my plans

am **D⁷** **G**
And cancel out the wedding day

C **G** **F** **C**
But please don't mention my lonely cell

am **am⁷./g** **am** **C** **G** **C**
Where I'm gonna pine away, until my dying day

C
Take a message to Mary

F **G** **C**
But don't tell her all you know
My heart is achin' for Mary

F **G** **C**
Lord knows I miss her so

am **em**
Just tell her that I went to Timbuktu

am **D⁷** **G**
Tell her that I'm searchin' for gold

C **G** **F** **C**
You can say she better find someone new

am **am⁷./g** **am** **C** **G** **C**
To cherish and to hold, oh Lord, this cell is cold

(**C** **am** **C** **G** **C**)
(Mary, Mary, oh Lord, this cell is cold.)