| G . . | . . . |

Em<sup>7</sup> C<sup>9</sup>G G Come gather around people' wherever you roam D<sup>sus4</sup> Em<sup>7</sup> C<sup>9</sup> And admit that the waters around you have grown Em<sup>7</sup> C<sup>9</sup> G G And accept it that soon you'll be drenched' to the bone.  $A^{7sus4}$ D<sup>sus4</sup> If your time to you is worth saving D<sup>sus4</sup> C<sup>9</sup> Then you better start swimming or you'll sink like a stone D<sup>sus4</sup> G . . C<sup>9</sup> G For the times they are a-changing.

ZS: G. . |  $Em^7$  . . |  $C^9$  .  $D^{sus4}$  | G. . | . . . | . . .

C9 Em<sup>7</sup> G Come writers and critics who prophesize with your pen Dsus4 Em<sup>7</sup> C<sup>9</sup> And keep your eyes wide, the chance won't come again Em<sup>7</sup> C<sup>9</sup> G And don't speak too soon for the wheel's still in spin **⊼**7sus4 D<sup>sus4</sup> And there's no telling who that it's naming. D<sup>sus4</sup> C<sup>9</sup> 'cause the loser now will be later to win C<sup>9</sup> D<sup>sus4</sup> G . . G For the times they are a-changing.

## ZS:

C9 Em<sup>7</sup> G Come senators, congressmen please heed the call Em<sup>7</sup> C<sup>9</sup> D<sup>sus4</sup> Don't stand in the doorway don't block up the hall Em<sup>7</sup> C<sup>9</sup> G G For he that gets hurt' will be he who has stalled A7sus4 Dsus4 The b a t t l e outside raging C<sup>9</sup> Dsus4 Will soon shake your windows and rattle your walls C<sup>9</sup> D<sup>sus4</sup> G . . G For the times they are a-changing.

ZS: G . . |  $Em^7$  . . |  $C^9$  .  $D^{sus4}$  | G . . | . . . | . . .

Em<sup>7</sup> C<sup>9</sup> G Come mothers and fathers throughout the land Dsus4 Em<sup>7</sup> C<sup>9</sup> And don't criticize what you can't understand C9 Em<sup>7</sup> G G Your sons and your daughters' are beyond your command A<sup>7</sup>sus4 D<sup>sus4</sup> Your old road is rapidly aging. D<sup>sus4</sup> C<sup>9</sup> Please get out of the new one if you can't lend your hand C<sup>9</sup> G D<sup>sus4</sup> G . . For the times they are a-changing.

## ZS:

C<sup>9</sup> Em<sup>7</sup> G The line it is drawn, the curse it is cast D<sup>sus4</sup> Em<sup>7</sup> C<sup>9</sup> The slow one n o w will later be fast Em<sup>7</sup> C<sup>9</sup> G G As the present now, will later be past A7sus4 Dsus4 The order is rapidly fading. C<sup>9</sup> Dsus4 And the first one now, will later be last C<sup>9</sup> D<sup>sus4</sup> G . . G For the times they are a-changing

 $\mid$  G . .  $\mid$  Em^7 . .  $\mid$  C<sup>9</sup> . D<sup>sus4</sup>  $\mid$  G

