

# YESTERDAY

(From Beatles LP Help - Title 13)

Recorded key F (capo 5)

Paul McCartney

C<sup>9</sup> C Bm<sup>7</sup> E<sup>7</sup> Am  
Yes - ter - day, all my trou - bles seemed so far a - way.

F G<sup>7</sup> C Cadd<sup>2</sup> Am D  
Now it looks as though they're here to stay. — Oh I be - lieve — in

F C C<sup>9</sup> C Bm<sup>7</sup> E<sup>7</sup> Am  
yes - ter - day. — Sud - den - ly I'm not half the man I used to be,

F G<sup>7</sup> C Cadd<sup>2</sup> Am D  
there's a shad - ow hang - ing o - ver me. — Oh yes - ter - day — came

F C Bm<sup>7</sup> E<sup>7</sup> Am G F Am Dm<sup>7</sup>/E G C  
sud - den - ly. — Why she had to go I don't know, she would n't say.

Bm<sup>7</sup> E<sup>7</sup> Am G F Am Dm<sup>7</sup>/E G 1. C 2. C  
I said some - thing wrong now I long for yes - ter - day. — day. —

C<sup>9</sup> C Bm<sup>7</sup> E<sup>7</sup> Am  
Yes - ter - day, — love was such an ea - sy game to play. —

F G Cadd<sup>4</sup> C Cadd<sup>2</sup> Am D  
— Now I need a place to hide a - way. Oh I be - lieve — in

F C C D D<sup>7</sup> F C  
yes - ter - day — Mm —